



ST 'THE KEEPER OF TRAKEN' PART THREE

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1ST TRANSMISSION

SATURDAY, 14TH FEBRUARY, 1981

DURATION

23'50"

SPOOL NO

L00365

PROGRAMME NO

1/LDL/CO61H/72/X



TELECINE 35mm

Suppose Cam

Opening  
Titles

END TELECINE 35mm

1. INT. THE GROVE OF MELKUR. DAY.

(THE DOCTOR, ADRIC AND  
TREMAS EMERGE INTO THE  
GROVE AND MOVE DOWN  
TOWARDS THE STATUE)

DOCTOR: Wait!

(THEY PAUSE, THE DOCTOR  
ACTIVATES SOME CONTROLS  
ON THE INSTRUMENT; AND A  
HIGH PITCHED WHINE BREAKS  
OUT)

ADRIC: It'll work?

DOCTOR: Give it a minute or  
two. Trust me. [WITH A DOUBTFUL  
GLANCE DOWN AT THE INSTRUMENT] But  
if you come up with a better idea,  
let me know.

MELKUR: [OUT OF VIEW]  
Doctor!

(ALL THREE SWING ROUND TO  
IDENTIFY THE SPEAKER)



2 (ep.3)

MELKUR: Recovering the Tardis  
won't help you.

(THE STATUE'S EYES ARE  
GLOWING)

DOCTOR: So you're the cause of  
all this.

MELKUR: Turn off your  
instrument.

DOCTOR: [IN ALARM] Tremas,  
Adric... don't look at the eyes!

(BUT IN TRYING TO AVOID  
THE TWIN BEAMS THAT ARC  
OUT TO HIT HIM, TREMAS  
STUMBLES AND FALLS)

MELKUR: Do as I say. Turn off  
the instrument, or all three of you  
will suffer.

ADRIC: Doctor! Look!

(THE DOCTOR LOOKS OFF.

THE TARDIS HAS  
MATERIALISED. THE DOCTOR  
SWITCHES OFF THE  
INSTRUMENT.

THE STATUE IS HEARD TO  
CHUCKLE.

THE DOCTOR TURNS AWAY AND  
SWIFTLY MOVES TO HELP  
TREMAS)



DOCTOR: Quick, Adric... let's have him in the Tardis.

(ADRIC MOVES OVER AND THEY PICK UP TREMAS, AND BEGIN TO HELP HIM TO THE TARDIS.

BUT KASSIA IS STANDING IN FRONT OF IT.

HER EYES MEET THOSE OF TREMAS)

TREMAS: Kassia! Help us!

KASSIA: Yes... Help.... [SHE REACHES OUT HER ARMS TO HIM] Help me, Tremas!

(THE COLLAR APPEARS TO TIGHTEN AROUND HER NECK, AND HER HANDS GO TO THE NECKBAND.

TREMAS TAKES HER BY THE SHOULDERS, LOOKING INTO HER FACE)

KASSIA: Don't... don't look. Not my eyes...

(BUT HE CONTINUES TO LOOK INTO HER FACE, SEARCHING FOR THE KASSIA HE ONCE KNEW.

HER EYES GLOW REDLY. TREMAS STAGGERS BACK AS THE GLOW INTENSIFIES)



DOCTOR: Kassia!

(TREMAS SLUMPS TO THE GROUND AS KASSIA, STILL BATTLING AGAINST THE FORCE OF MELKUR, WRENCHES HER HEAD UPWARDS SO THAT THE TWIN BEAMS THAT START FROM HER EYES MISS TREMAS BY INCHES)

DOCTOR: He's only stunned.  
Quick, Adric... Help.

(THE DOCTOR AND ADRIC STOOP TO HELP HIM, BUT AS THEY DO SO A HUGE NET DESCENDS ON THEM, COMPLETELY ENCLOSING THE THREE OF THEM.

AS THEY STUGGLE WE SEE THAT THE NET IS WIRED TO SOME INSTRUMENT HELD IN THE HAND OF ONE OF THE GROUP OF FOSTERS WHO STAND OVER THEM.

THE FOSTER FLICKS A SWITCH, AND THE THREE INSIDE THE NET FALL UNCONSCIOUS TO THE GROUND.

KASSIA LOOKS DOWN WEARILY. HER FACE IS STONEY AND STATUE-PALE)

KASSIA: [SOFTLY; AS THE GLOW FADES FROM HER EYES] It is done, Melkur.



REPRISE

2. INT. THE HEAD OF MELKUR. DAY.

(MELKUR IS WATCHING THE  
ABOVE SCENE ON THE TWIN  
SCREENS)

MELKUR: [CHUCKLING TO HIMSELF]  
Oh no, Kassia. It is only  
beginning!



305. 5 D 3. INT. THE CELL. DAY.

F.g. Fosters  
deposit TREMAS  
on a bunk.  
As they go  
2 Other Fosters  
deposit ADRIC  
on U.S. bunk  
with DOCTOR  
and leave,  
closing door

(THE CELL IS  
INTIMIDATING, A COUPLE OF  
ROUGH BUNKS, NO WINDOWS,  
AND A STRONG DOOR WITH  
THE SMALL BARRED  
SECTION.

THE WHOLE AREA IS  
NEGLECTED, SHOWING SIGNS  
OF LONG DISUSE.

THE LIFELESS BODIES OF  
THE DOCTOR, ADRIC AND  
TREMAS ARE DUMPED INTO  
THE CELL BY A GROUP OF  
FOSTERS.

THE CELL DOOR SHUTS  
FIRMLY ON THEM AND WE  
HEAR THE DECISIVE HUM AND  
THUD OF AN ELECTRONIC  
BOLT)



1L 4K

306. 1 L 4. INT. THE CORRIDOR TO THE CELL.  
 Shot down DAY.  
 corridor  
 KASSIA/NEMAN  
 appear (KASSIA AND NEMAN MOVE  
 ZOOM & TRACK IN ALONG THE CORRIDOR AND  
 to M.S. & PAN HALT OUTSIDE THE CELL.  
 them to door

THE CELL DOOR HAS A SMALL  
 BARRED VIEW SECTION.

KASSIA LOOKS IN.

-----  
 Cutaway at end of scene:

307. 4 K INSIDE WE SEE: /

KASSIA's P.O.V.  
 into cell

ADRIC, THE DOCTOR AND  
 TREMAS, STILL  
 UNCONSCIOUS) /

308. 4 K  
 2-shot  
 KASSIA at door  
 peering into  
 cell/NEMAN R.

KASSIA: They are to be closely  
 watched. And no contact with  
 anyone without my express  
 authority.

NEMAN: Yes, Consul.

KASSIA: My husband and his  
 friends have betrayed the Keeper.  
 A full confession to satisfy the  
 Traken people, and then... You  
 understand?

(PROCTOR NEMAN NODS)

KASSIA: These services will  
 not be overlooked, Proctor Neman.

As they go  
 TRACK IN to  
 door to see  
 ADRIC & DOCTOR  
 beginning to  
 stir

(SHE TURNS TO LOOK IN  
 THROUGH THE VIEW SECTION,  
 SMILES AND WALKS AWAY.

THROUGH THE VIEW SECTION  
 WE SEE:

ADRIC AND THE DOCTOR  
 BEGINNING TO STIR)

---

Now do KASSIA's P.O.V. (Shot 307 above)  
 with them unconscious

---



1 4

320. 4 5. INT. ANOTHER CORRIDOR. DAY.

KASSIA comes  
twds. cam.  
KATURA & LUVIC  
L. of frame  
into 3-shot

(KASSIA COMES INTO  
VIEW AND MOVES TO JOIN  
CONSULS KATURA & LUVIC,  
WHO ARE HUDDLED IN  
SERIOUS DISCUSSION SOME  
WAY ALONG.

THE CONSULS BREAK OFF  
AS SHE APPROACHES)

LUVIC: Where are the strangers?

KASSIA: Closely guarded.

321. 1 KATURA: And the Keeper? /  
M.S. KASSIA

KASSIA: It is our duty to propose  
a new successor. Tremas has  
forfeited his right, Katura,  
Seron is dead. /

322. 4  
Crabbed R.  
3-shot fav.  
LUVIC/KATURA

LUVIC: Then it has to be one of us.

KATURA: Well - er - we'll have  
to decide the issue formally.

KASSIA goes R.  
Let her leave  
frame,

LUVIC & KATURA  
Watch her go,  
then turn.



5D 2L

309. 5 D 6. INT. THE CELL. DAY.TREMAS f.g.  
sitting on bunkADRIC & DOCTOR b.g. (THE DOCTOR, ADRIC AND  
DOCTOR rises TREMAS ARE NOW MORE OR  
LESS RECOVERED.THE DOCTOR FINGERS HIS  
NECK AND LOOKS ABOUT  
DISTASTEFULLY)DOCTOR: Quite a little home  
from home, isn't it?TREMAS: The penal wing,  
Doctor. We've had no use for these  
cells for a long time now.DOCTOR: Not till we came along.(THE DOCTOR MOVES TO THE  
DOOR AND EXAMINES IT)

ADRIC rises

ADRIC: [TO THE DOCTOR] Can  
you open it?(THE DOCTOR SQUINTS ALONG  
THOUGH THE BARRED  
SECTION)DOCTOR: Some sort of electron  
lock... the sonic screwdriver  
should do it./310. 2 L  
ADRIC - PAN  
him to DOCTOR  
& TIGHTEN(BUT THE DOCTOR DOES  
NOTHING)



ADRIC: Well... go on then.

DOCTOR: It's well out of reach. [HOLDING UP THE SONIC SCREWDRIVER] Be a good chap -- nip outside and unlock it for me!

(ADRIC SMILES.)

FOOTSTEPS ARE HEARD  
COMING ALONG THE  
CORRIDOR)

DOCTOR: I'm not a magician,  
you know.

See Fosters  
through gate  
as they go by

(A COUPLE OF FOSTERS  
PATROL PAST OUTSIDE)

DOCTOR: [BRIGHTLY; TO THEM]  
Lovely day!

(THE FOSTERS GIVE HIM A  
LOOK AND MOVE ON)



2F 4A 1B

KASSIA: All is as you predicted, Melkur. Seron is dead, Tremas is in disgrace.

(THE EYES OF THE STATUE  
ARE GLOWING. NEARBY THE  
TARDIS IS WHERE WE LAST  
SAW IT)

162. 1 B. KASSIA: So he/cannot become  
H.A. KASSIA & Keeper now. You have saved him!  
side of Statue  
Lights on KASSIA

As she rises:

163.     4 A                                 KASSIA:             What! / Can there be  
            2-shot                             more to be done!  
            KASSIA/MELKUR  
            (Tardis in b.g.)

MELKUR: Oh, yes, my servant.  
Much more. The Doctor... He is a  
great and cunning enemy. While he  
lives, the cause of Melkur is in  
doubt. /

164.     1 B                                 doubt. /  
            KASSIA  
            looking down from  
            above MELKUR                 KASSIA:          The Doctor... and his  
  young friend.

MELKUR: With them you must finish the job you begun. And one more thing... You have interfered with the succession. Order must be restored.



165.     4     A     KASSIA:     A successor is to be  
   chosen. /  
   Tight shot  
   KASSIA

MELKUR:     Will this successor  
serve us as you do?

KASSIA:     I... I do not know.

MELKUR:     But we must know,  
Kassia. These things must be  
ensured. I can think of no better  
Keeper than yourself...

KASSIA:     [HORRIFIED] No!  
Release me!

-----  
MATERIAL FOR SCREEN

(Scene 8, Ep.3.)

166.     1     B     MELKUR: (GUIDE TRACK) Not until  
   MELKUR's P.O.V. the work is done, Kassia ....  
   KASSIA from above



2J

291A. 2 J 8. INT. THE HEAD OF MELKUR. DAY.  
Screen a.b.

(Material for  
screen -  
Shot 166 -  
1st studio)

(MELKUR IS WATCHING THE  
ABOVE SCENE ON THE TWIN  
SCREEN)

MELKUR: Not until the work is  
done, Kassia...

Hand in,  
screens die

(AND ONCE AGAIN THE  
WITHERED HAND ENTERS SHOT  
TO SNAP OFF THE TWIN  
SCREENS)



5D 2L

311. 5 D 9. INT. THE CELL. DAY.  
 TREMAS seated  
 ADRIC & DOCTOR  
 f.g.

DOCTOR: The Keeper is not dead yet. We still have a little time.

312. 2 L TREMAS: Not much, Doctor. /  
 TREMAS seated Seron's murder proves the Keeper's  
 313. 5 D power is at an end. His death  
 A.b. can't be far off. /

Hold TREMAS's  
 rise

DOCTOR: Whatever happens,  
 Melkur must not make contact with  
 the source.

TREMAS: How could he, Doctor.  
 The bio-electronics only permit a  
 Traken to succeed to the  
 Keepership.

314. 2 L DOCTOR: Exactly. /  
 CU TREMAS

TREMAS: [UNDERSTANDING THE  
 DOCTOR'S POINT] Kassia!



2F 4A 1B

167. 4 A 10. EXT. THE GROVE OF MELKUR. DAY.  
KASSIA on her  
knees before  
statue

(KASSIA STANDS BEFORE THE  
STATUE. SHE IS CLEARLY  
IN GREAT DISTRESS)

KASSIA: Melkur, I implore  
you... Answer me!

168. 2 F (NYSSA, CARRYING FLOWERS  
NYSSA, gate in b.g. AS BEFORE, APPEARS FROM  
Pops out of sight THE DIRECTION OF THE  
GATE.

SHE STOPS WHEN SHE SEES  
KASSIA, AND INSTINCTIVELY  
DRAWS BACK INTO THE  
UNDERGROWTH TO WATCH)

169. 1 B NYSSA: [TO HERSELF] Kassia!  
CU KASSIA as she  
rises

(KASSIA SEEMS TO SENSE  
THE PRESENCE OF SOMEONE  
WATCHING HER. SHE  
PAUSES, WARY AND  
SUSPICIOUS.

170. 4 A /  
KASSIA & statue  
PAN her as she  
goes twds. gate  
She grabs NYSSA

SUDDENLY SHE DIVES INTO  
THE UNDERGROWTH AND PULLS  
OUT NYSSA BY THE ARM.  
THE FLOWERS SPILL TO THE  
GROUND AT THE FEET OF THE  
STATUE AND ARE TRAMPLED  
AS THE TWO WOMEN  
/STRUGGLE)

171. 3 F  
2-shot  
NYSSA/KASSIA

KASSIA: Spying! My Fosters  
will deal with you.

NYSSA: Your Fosters!



KASSIA: They are mine now...  
bought and paid for.

NYSSA: But you haven't bought  
my father! Or Adric and the  
Doctor.

KASSIA: No need. They are all  
under lock and key.

NYSSA: [ANGRILY] He is no  
criminal. Nor are the strangers.  
This Melkur has made you mad!

(KASSIA PAUSES)

KASSIA: [QUIETLY] Do not  
interfere with what you don't  
understand, Nyssa. Go home. This  
will all come to good in time.

(NYSSA STARES AT HER IN  
DISBELIEF, THEN BACKS  
AWAY AND TURNS AND RUNS  
FOR THE GATE.

TILT DOWN as she  
sinks to her knees

KASSIA SINKS TO HER  
KNEES, SOBBING AMONG THE  
TRAMPLED FLOWERS)



2B

223. 2 B 11. INT. TREMAS' QUARTERS. DAY.

(Shooting over  
f.g. benches)  
NYSSA enters  
revealing work  
area only as  
she is about to  
enter it.

(NYSSA ENTERS AND GOES  
SWIFTLY TO THE WORK AREA.  
SHE ROOTS ABOUT AND COMES  
UP WITH A SMALL  
INSTRUMENT CASE.

She finds what  
she wants  
and goes

SHE OPENS IT AND WE SEE A  
SMALL COLLECTION OF  
INSTRUMENTS.

SHE SELECTS A SMALL  
TORCH-LIKE PIECE OF  
APPARATUS, AND BREAKS  
OPEN THE CASE.

SHE EXAMINES IT FOR A  
MOMENT, THEN SITS, PICKS  
UP A SMALL POWERED  
SCREWDRIVER AND STARTS TO  
TINKER DELICATELY WITH  
THE ELECTRONIC COMPONENTS  
INSIDE)

---

RECORDING BREAK

---

Reset Tremas's Quarters in ransacked state



2A 1A 4B

131. 2 A 12. INT. THE SANCTUM. DAY.

KATURA L.f.g./  
KASSIA/LUVIC

(CONSULS KATURA AND LUVIC  
ARE SEATED AT THE TABLE.  
TWO FOSTERS STAND ON DUTY  
AT THE DOOR.

KASSIA TAKES HER PLACE,  
LOOKING AT EACH OF THE  
CONSULS BEFORE SPEAKING)

KASSIA: Consuls of Traken.  
Recent events have proved that a  
great evil threatens the Traken  
Union. It is our clear duty to  
unite and strive to defeat it. Are  
we agreed?

132. 1 A KATURA: Yes, Kassia. / We're  
MCU KATURA f.g./ all proud of our liberal  
empty chairs b.g. traditions, but this superstitious  
mania... this cult of Melkur...  
133. 2 A is growing. /

2-shot  
KASSIA/LUVIC

KASSIA: Fostered by my husband  
and the strangers.

LUVIC: It must be stopped.

134. 4 B KASSIA: It will, Consuls. But  
MCU KATURA only if we demonstrate our  
intention to oppose it. And to do  
that we need a Keeper Nominate who  
will not shirk what must be done. /

135. 2 A KATURA: That is certainly  
MCU LUVIC true. But I am far to old, and  
Luvic... /

136. 4 B LUVIC: I do not have such  
A.b. greatness in me. /



As she rises:                      KATURA:                      So... there is no  
137.    2    A                      great dilemma about the choice. /  
         3-shot KASSIA centre  
         as they all rise  
         and look at her                      (THEY BOTH LOOK AT  
   KASSIA)

---

PAUSE

---



1H 3C

234. 1 H 13. INT. THE SANCTUM ANTECHAMBER.  
 Showing Sanctum door & Courtyard door

Foster & NEMAN  
 on steps  
 NYSSA just closing  
 door

(PROCTOR NEMAN AND  
 ANOTHER FOSTER STAND ON  
 GUARD.

THE OUTER DOOR OPENS,  
 USHERING IN NYSSA, WHO  
 CARRIES A SMALL CASE)

NYSSA: Proctor Neman, please  
 take me to my father.

NEMAN: I'm sorry, lady, but  
 that is impossible.

NYSSA: My father is still a  
 Consul of Traken. I demand to see  
 him! /

235. 3 C  
 2-shot fav. NEMAN

NEMAN: Your father and the  
 strangers are condemned criminals.  
 No one may see them.

NYSSA: By whose orders?

NEMAN: Consul Kassia...  
 Forgive me, I have my  
 instructions.

Case into shot

(NYSSA PUTS THE CASE ON  
 THE TABLE IN FRONT OF  
 HIM)



4A

138. 4 A 14. INT. THE KEEPER'S SANCTUM. DAY.

Tight 3-shot  
KATURA/KASSIA  
to cam/LUVIC

(THE CONSULS ARE IN  
SESSION)

KATURA: So be it. Consul  
Kassia, we appoint you Keeper  
Nominate. Do you accept or  
reject?

KASSIA: I accept.

KATURA: Well, that's that.

EASE OUT &  
CRANE DOWN  
as they all  
three sit  
(Inc. f.g. chairs)

LUVIC: First the matter of  
Tremas and the strangers...  
Kassia?

KASSIA: The strangers must  
die. Tremas... will be of use.

LUVIC: Yes, his contribution  
to the State has been outstanding.

KASSIA: The death of the  
strangers will serve to deter  
others.

KATURA: Yes... sadly we must  
show that our intentions are firm.

LUVIC: Sadly...

/End of Day 1 Recording/



1H 3C

236. 3 C 15. INT. THE SANCTUM ANTECHAMBER.  
 2-shot fav. DAY.  
 NEMAN &  
 inc. case

(NEMAN IS LOOKING AT THE  
 CASE.)

HE SHAKES HIS HEAD)

NEMAN: I cannot accept  
 payment. The honour of the Traken  
 Union is at stake.

(NYSSA BEGINS TO OPEN THE  
 CASE)

WIDEN to inc.  
 Foster as  
 NEMAN moves

NEMAN: There is a limit to  
 the power of money, Lady Nyssa?

NYSSA: I think this is  
 powerful enough.

(SHE TAKES OUT THE SMALL  
 TORCH-LIKE INSTRUMENT  
 POINTS IT AT NEMAN)

237. 1 H  
 NYSSA holding  
 weapon

NEMAN: A weapon?/

238. 3 C  
 A.b.

NYSSA: Please do as I ask. I  
 will use it if I must. /

NEMAN: [GRIMLY] You will die  
 for this, Lady.

NYSSA: I know what I am  
 doing. Now, the key to the cell,  
 please.



As she starts to  
move back when  
keys are offered  
EASE BACK & WIDEN

Hold shot still  
for action of  
firing

239. 1 H  
W.S. Bodies & NYSSA  
she leaves frame L.

(NEMAN SHRUGS, A LITTLE  
TOO ELABORATELY, AND  
TAKES A WALLET FROM HIS  
TUNIC.

HE TOSSES IT ONTO THE  
TABLE, AND A FEW OF THE  
THIN METAL STRIPS INSIDE  
IT SPILL OUT.

BUT AS NYSSA REACHES FOR  
IT:

NEMAN SWINGS AND MAKES A  
DIVE FOR THE WEAPON.

NYSSA HITS A SWITCH. AN  
IONIZED BEAM SHOOTS OUT  
AND CATCHES NEMAN,  
DROPPING HIM TO THE  
FLOOR.

THE FOSTER IS ON HIS FEET  
REACHING FOR HIS WEAPON  
WHEN A SECOND BEAM HITS  
HIM AND HE TOO FALLS.

SHOCKED, NYSSA LOOKS DOWN  
AT THEM, THEN, PICKING UP  
THE KEYS, MOVES TO THE  
INNER DOOR AND SWIFTLY  
GOES THROUGH)



5E 2L 1N

315. 5 E 16. INT. THE CELL. DAY.

TREMAS/ADRIC  
& DOCTOR at  
door

Fosters passing

DOCTOR: Not a very talkative  
lot, your Fosters, Tremas.

TREMAS: I suspect Kassia has  
bribed then. She daren't risk  
losing us now.

DOCTOR: Quite, why should she.  
[HE LOOKS OFF AND BEAMS] Ah; a  
friendly face at last. /

316. 2 L

Tight shot of  
DOCTOR at gate

----- NYSSA's face into shot (THE OTHERS LOOK UP TO  
Cutaway: SEE NYSSA'S FACE THROUGH  
THE BARRED SECTION)

317. 2 L

TREMAS & ADRIC  
reacting

TREMAS: Nyssa!

(Done at end  
of scene

----- (NYSSA SIGNALS TO THEM TO  
BE QUIET)

As NYSSA goes  
and DOCTOR  
turns, WIDEN  
to inc.  
TREMAS & ADRIC

DOCTOR: The lock, Nyssa.  
[OFFERING HER THE SONIC SCREWDRIVER  
THROUGH THE BARS] Along there.

(NYSSA SHAKES HER HEAD,  
WAVES NEMAN'S KEYS AT  
HIM, AND DISAPPEARS)

DOCTOR: [LOOKING ASKANCE AT  
THE SONIC SCREWDRIVER] New  
technology dates so quickly these  
days.

(THEY HEAR NYSSA OPERATE  
THE ELECTRON LOCK AND THE



318.	1	As door opens: N	CELL DOOR SWINGS OPEN.
		NYSSA at door opening it as DOCTOR & TREMAS come out	THEY MOVE OUT TO JOIN HER)

(Onto Sc.17)

(Pause next, then 2)



17. INT. THE CORRIDOR TO THE CELL.  
DAY.

TRACK & PAN  
to hold action

(TREMAS TAKES NYSSA BY  
THE ARMS AND SMILES  
PROUDLY)

TREMAS: Well done, daughter.

(THE DOCTOR IS LOOKING  
UNCERTAINLY UP AND DOWN  
THE CORRIDOR)

They go away  
from cam.  
down corridor

DOCTOR: This way or that?

NYSSA: Follow me, Doctor.

(SHE LEADS THEM OFF, AND  
THEY VANISH FROM SIGHT  
ROUND A CORNER)

-----  
Pause to repos. Artists  
-----

317. . 2 L  
TREMAS & ADRIC  
reacting to  
arrival of NYSSA

(1 next)



1 4

324. 1 18. INT. A CORRIDOR. DAY. (T-shaped)

TRACK L.  
with NYSSA  
ahead of DOCTOR's  
party to  
intersection

(THEY COME TO AN  
INTERSECTION AND ARE  
ABOUT TO MOVE ROUND WHEN  
THE DOCTOR SUDDENLY PULLS  
NYSSA BACK.

Hold intersection

DOCTOR grabs NYSSA  
back as 2 Fosters  
appear deep L.  
and walk to cam.

HE INDICATES CAUTION AND  
THEY PRESS BACK INTO THE  
SHADOWS.

A TENSE WAIT, AND  
FOOTSTEPS APPROACH.  
PRESENTLY THE TWO  
PATROLLING FOSTERS APPEAR  
AGAIN, DRAW LEVEL AND  
CARRY ON.

325. 4

DOCTOR's party  
R. of frame  
Fosters appear  
and walk on

THEY WAIT UNTIL THE  
FOOTSTEPS HAVE RECEDED  
AND CAUTIOUSLY MOVE OUT  
TO HEAD OFF IN THE  
OPPOSITE DIRECTION)

Hold frame



"THE KEEPER OF TRAKEN" --{ 29 }-- (ep 3. new page, 3 Oct 80)

(Elephant in Antechamber)

4J 3C

222. 4 J 20. INT. THE SANCTUM ANTECHAMBER. DAY.

(Inc.. Sc.19)

DOCTOR's Group  
comes round corner  
and into corridor  
As they move to  
steps, CRAB L. &  
TRACK BACK to  
W.S. Sanctum door  
& steps showing  
bodies  
DOCTOR stops and  
turns to NYSSA

(NEMAN AND THE OTHER  
FOSTER LIE UNCONSCIOUS  
WHERE WE SAW THEM LAST.

THE DOCTOR LOOKS AT THE  
BODIES AND RAISES AN  
EYEBROW)

223. 3 C

Tight 4-shot  
DOCTOR's Group

NYSSA: [SHOWING THEM THE  
TORCH-LIKE INSTRUMENT] The Ion  
Bonder. I stepped up the ion  
rate. They'll sleep for quite a  
bit yet.

DOCTOR: I must remember not to fall  
out with your daughter, Tremas.  
Very handy, may I see it?

(NYSSA HANDS HIM THE ION  
BONDER AND HE EXAMINES  
WITH APPRECIATION)

DOCTOR: Yes, very clever. No  
fugitive should be without one.

(ABSENTMINDEDLY SLIPPING  
IT INTO HIS POCKET, HE  
MOVES TO THE OUTER DOOR,  
OPENS IT AND SCANS THE  
AREA OUTSIDE)

DOCTOR: Now.

(Break next, then 4)

- 29 -

(78)



TREMAS: Where to, Doctor?

DOCTOR: The Tardis, if we can  
get there. Much the safest place.

Hold Group

NYSSA: We must hurry!

TREMAS: Very well, we'll try  
for the Grove. We can't use the  
sanctum entrance. [HOLDING UP HIS  
RINGLESS HAND] They've taken my  
ring.

ADRIC: And the main gate is  
guarded all the time.

EASE OUT as  
they start to  
move  
They stop

DOCTOR: It's still the only  
way in... but -- we'll think of  
something.

PAN them flee  
in the direction  
they came.  
Hold frame as  
they disappear

(THEY ARE ABOUT TO MOVE  
OUT WHEN THEY ARE SHOCKED  
BY THE SOUND OF ALARM  
BELLS GOING OFF.

THEY STAND INDECISIVELY  
FOR A MOMENT)

\*This line recorded wild  
to be added at dub.

* <u>DOCTOR:</u> ... if we get there, of course.
---

(THEY MOVE OUT)



4J

224. 4 J 21. INT. THE SANCTUM ANTECHAMBER.  
 As Sanctum doors open, shot of  
 3 Consuls in discussion

(THE SANCTUM DOOR OPENS,  
 AND THE TWO FOSTERS MOVE  
 OUT AND TAKE UP  
 POSITION.

KASSIA AND THE OTHER  
 THREE CONSULS FOLLOW)

LUVIC: A painful duty,  
 Kassia.

KATURA: [GLOOMILY] Not really  
 our way, this judicial  
 bloodletting. Still, if it must  
 be, it must.

As KASSIA sees  
 bodies, EASE OUT  
 & TRACK BACK &  
 CRAB R. slightly  
 as she comes to  
 f.g. body of  
 NEMAN rising

(NEMAN GROANS, COMING  
 TO.

KASSIA LOOKS ABOUT, AND  
 IS STARTLED TO SEE NEMAN  
 AND THE FOSTER ON THE  
 FLOOR.

Hold shot of  
 KASSIA/NEMAN f.g.R.  
 Fosters and other  
 Consuls in b.g.

NEMAN STAGGERS TO HIS  
 FEET, FLUSTERED AND  
 ANGRY)

KASSIA: The prisoners?

NEMAN: We were attacked,  
 Consul. The Lady Nyssa...

KASSIA: Search the court.  
 They can't be far away. Find them.  
 Or you, Neman... all of you... will  
 wish you'd never been born!



(NEMAN IS ABOUT TO GO)

PAN slightly as  
KASSIA moves  
holding other  
Consuls on R.  
of frame

KASSIA: Wait! Have the Court  
sealed. Double the guards on the  
Sanctum and the Grove, and search  
everywhere... including the  
residential quarter.

NEMAN: Yes, Consul.

NEMAN leaves  
frame



5C 4B

281. 5 C 22. INT. A CORRIDOR INTERSECTION.  
 DOCTOR's Group coming twds. DAY.  
 cam.

Fosters enter R.  
 b.g.  
 DOCTORS group  
 run past cam.

(FAINT SOUNDS OF PURSUIT  
 AS THE DOCTOR AND HIS  
 GROUP MOVE ALONG.

Fosters begin to  
 give chase and  
 then leave R.

AS THEY NEAR AN  
 INTERSECTION THEY HEAR A  
 SOUND BEHIND THEM, AND  
 TURN TO SEE TWO FOSTERS  
 COME INTO VIEW.

THE FOSTERS ARE SURPRISED  
 FOR A MOMENT, GIVING THE  
 DOCTOR'S PARTY TIME TO  
 MOVE ROUND THE CORNER.

THE DOCTOR'S GROUP RACE  
 AS THE FOSTERS GIVE  
 CHASE.

THE GROUP RACE ON, THE  
 SOUND OF PURSUIT DYING)

282. 4 B  
 DOCTOR's Group  
 running away  
 from cam. and  
 turning off R.



3E 5D

283. 3 E 23. INT. ANOTHER CORRIDOR. DAY.

DOCTOR's party  
come from R.  
into shot  
and slow as  
they come to cam.

(THE DOCTOR'S GROUP EASES  
UP. THEY LISTEN FOR A  
MOMENT, THEN MOVE ON,  
RELAXING SOMEWHAT.

TRACK BACK with  
them

THEY APPROACH THE END OF  
THE CORRIDOR, AND WITH  
SHOCKING ABRUPTNESS TWO  
FOSTERS MOVE OUT OF  
HIDING, THEIR WEAPONS  
LEVELLED.

Fosters leap out  
and force them  
back against R.H.  
wall

THE DOCTOR AND HIS GROUP  
STOP. THERE IS NOTHING  
MORE TO BE DONE)

TRACK IN with them  
into group shot

DOCTOR: Afternoon. [HE  
FROWNS] Or is it morning?  
Difficult to keep track of time  
around here, isn't it?

FOSTER: Up against the wall.

(ADRIC RELAXES. ONE OF  
THE FOSTERS WAVES HIS  
WEAPON. THE DOCTOR AND  
THE OTHERS MOVE BACK TO  
LINE UP AGAINST THE  
WALL.



THE FOSTERS CAUTIOUSLY  
LINE UP TO FACE THEM,  
THEIR WEAPONS READY TO  
FIRE) /

284.    5   D  
         NYSSA/DOCTOR

NYSSA:            Doctor... The Ion  
Bonder.

DOCTOR:            Good idea. [TO THE  
FOSTERS] Have you met the Ion  
Bonder? [FUMBLING IN HIS COAT]  
I've got it here somewhere. /

285.    3   E  
         Wider shot of  
         Group

FOSTER:            That's enough. [TO  
HIS MATE] Kill them!

(THE FOSTERS TENSE TO  
FIRE, BUT THE DOCTOR'S  
HAND APPEARS FROM HIS  
POCKET CLUTCHING THE ION  
BONDER)

DOCTOR:            Here we are -- the  
Bonder. Now just keep your eye on  
that.

(TWO BEAMS SHOOT OUT AND  
THE FOSTERS DROP.

THE DOCTOR LOOKS AT THE  
ION BONDER)

DOCTOR:            Nimble little weapon.  
If you like that sort of thing.

TREMAS:            [URGENTLY] Doctor,  
listen.

(THEY LISTEN FOR A MOMENT  
AND HEAR SOUNDS OF  
PURSUIT EVERYWHERE)



DOCTOR: We must get out of the corridors and lie low somewhere.

NYSSA: [LOOKING ABOUT] We're close to our quarters, father.

TREMAS: Too risky.

ADRIC: Not if they're already searched there.

DOCTOR: Well said, Adric. Excellent notion. Nothing like the obvious to mislead and confuse. Besides, Tremas and I have some business to transact there....  
[THIS PUZZLES TREMAS] ...But let's get there first, shall we.

PAN them along corridor as they walk away from cam. and turn L.

(THEY MOVE SWIFTLY OFF)



4A

172. 4 A 24. EXT. THE GROVE OF MELKUR, DAY.

2-shot

KASSIA/MELKUR

(From above

KASSIA's eyeline)

(THE TWIN LIGHTS ARE  
PLAYING ON KASSIA'S FACE.  
THE EYES OF THE STATUE  
ARE GLOWING)

MELKUR: I'm disappointed,  
Kassia. You have failed me.

KASSIA: We will find them,  
Melkur. The Court is sealed --  
they cannot escape.

Light brightens  
she starts to  
sink.  
GO DOWN with her

(THE LIGHTS ON KASSIA'S  
FACE INTENSIFY, AND SHE  
SINKS TO HER KNEES  
MOANING IN PAIN)

MELKUR: I warned you about the  
Doctor. But you chose to ignore  
me... now you suffer!

(THE LIGHTS BURN INTO HER  
FACE FOR A MOMENT, THEN  
LOSE THEIR INTENSITY.

SILENCE)

Rise with her

MELKUR: [CALM NOW] Rise,  
Consul.

(KASSIA RISES FEARFULLY  
TO HER FEET)

-----  
PAUSE  
-----



2J

292. 2 J 25. INT. THE HEAD OF MELKUR. DAY.

Screens &  
console a.b.  
but also edge  
of MASTER's  
cloak formless  
R. of frame

(MELKUR IS WATCHING THE  
ABOVE SCENE ON THE TWIN  
SCREEN)

(Material on  
screen -  
Shot 173 -  
1st studio)

MELKUR: Were you not necessary  
to our purpose you would die.

KASSIA: Tell me what I must  
do, Melkur?

MELKUR: First the Doctor.  
Above all, he must be destroyed.

KASSIA: I shall not rest till  
it is done.

MELKUR: [URGENTLY] Time  
presses, Consul. The power of the  
Keeper is almost ours. Only the  
Doctor can destroy all we have  
planned... he must be found! Must,  
you hear!



3B 1B 1C

224. 1 C 26. INT. TREMAS' QUARTERS. DAY.

W.S. devastated  
room  
DOCTOR/TREMAS/  
ADRIC/NYSSA enter

(THE QUARTERS HAVE BEEN  
RANSACKED AND DEBRIS IS  
SCATTERED EVERYWHERE.

PAN L. to hold  
DOCTOR's and  
TREMAS's move  
downstage

THE DOOR OPENS AND THE  
DOCTOR AND HIS GROUP COME  
IN AND CLOSE THE DOOR.

NYSSA LISTENS AT THE DOOR  
FOR SOUNDS OF PURSUIT)

DOCTOR: This new regime is  
really making a mess of things.  
Never mind... what was it? Oh  
yes, Tremas... blueprints, master  
plans... you wouldn't have them here,  
would you?

TIGHTEN shot  
as DOCTOR &  
TREMAS come  
together, but  
still 4-shot

TREMAS: What plans in  
particular?

225. 3 B  
2-shot  
DOCTOR/TREMAS  
fav. TREMAS

DOCTOR: The master plans of  
the source manipulator. Are they  
here? /

TREMAS: Yes... In the  
atmosphere safe. [HESITATING] The  
secrecy of the source manipulator  
is a sacred trust.

DOCTOR: Tremas -- we must  
prevent Kassia becoming Keeper.  
And for that we need the plans.

226. 1 C  
CU DOCTOR

TREMAS: But I swore on oath,  
Doctor. /



227. 3 B DOCTOR: Of course you did.  
4-shot DOCTOR/ And now you have to choose./ Your  
TREMAS/NYSSA/ personal honour against the safety  
ADRIC b.g. of all Traken?  
228. 1 B NYSSA: Yes, Father./  
As TREMAS X's TREMAS: I... cannot, Doctor.  
Hold 2-shot  
DOCTOR R./TREMAS L. That's fine.  
TREMAS walks, DOCTOR: / So when this...  
stops, turns thing... has taken control of the  
DOCTOR then source, you'll have the consolation  
moves to TREMAS that you kept your honour intact.  
As TREMAS goes  
to atmosphere  
safe  
(TREMAS CONSIDERS THIS  
FOR A MOMENT, THEN COMES  
TO A RESOLUTION.)

---

BREAK to set in panel  
HE PRESSES A HIDDEN  
SWITCH. A PANEL IN THE  
WALL LIGHTS UP AND SLIDES  
229. 3 C / OPEN, REVEALING AN EERILY (3C 4X)  
Shot of hand  
entering safe  
(Special panel) TREMAS INSERTS A HAND  
INSIDE. ENERGY CRACKLES  
230. 4 X AS HIS HAND MAKES CONTACT  
On panel for C.S.O. WITH THE GLOW.

---

HE WITHDRAWS HIS HAND,  
AND WE SEE HE HAS AN  
INCREDBLY AGED  
DOCUMENT.  
PAUSE to remove 3

---

231. 1 A ADRIC AND THE DOCTOR  
2-shot TREMAS/ CROWD ROUND HIM AS HE  
DOCTOR coming UNROLLS IT AND LAYS IT  
to f.g. table OUT ON THE WORK TABLE)  
ADRIC & NYSSA  
enter shot  
TREMAS: [PROUDLY] The  
original design of the source  
manipulator, Doctor. The means  
that gave power to our Keepers.

(THE DOCTOR NODS, HIS  
EYES SCANNING THE  
DOCUMENT EAGERLY)

-----  
PAUSE  
-----



326. 2 27. INT. A CORRIDOR. DAY. (Curved)

KASSIA in  
distance  
comes twds. cam.

(NEMAN ENCOUNTERS  
KASSIA)

NEMAN in from L.  
runs to KASSIA

As they come  
close to cam.  
TRACK BACK  
with them

NEMAN: No sign of them,  
Consul. Some of my men made  
contact, but they got away.

KASSIA: Where could they be,  
Neman?

NEMAN: They were last seen  
headed towards the Grove.

KASSIA: Yes, obviously trying  
to get to the Doctor's craft. [SHE  
THINKS FOR A MOMENT] Very well, we  
will help them. Neman, call off  
the search.

NEMAN: Call it off, Consul?

KASSIA: Yes, have the Fosters  
withdrawn. All of them

NEMAN: Including those  
covering the entrance to the  
Grove?

KASSIA: Especially those. I  
want it left clear

KASSIA breaks L.  
PAN slightly  
and let her go  
out

NEMAN: May I ask what you  
have in mind, Consul?

KASSIA: The same as before Neman.  
The death of the prisoners.



3A 1A

232. 1 A 28. INT. TREMAS' QUARTERS. DAY.  
 (Repositioned R.)  
 EASE UP from  
 Plan to group  
 shot

(THE DOCTOR IS STUDYING  
 THE PLAN WITH ADRIC AND  
 TREMAS.)

NYSSA IS NEAR THE DOOR,  
 ALERT FOR ANY SOUNDS OF  
 PURSUIT)

NYSSA goes

Nyssa, would you stand guard, please

DOCTOR: / [KEENLY] Yes,  
 magnificent, Tremas. Pity it all  
 depends on some chap having to sit in  
 that chair for thousands of years...  
 but magnificent.

TREMAS: It is a small price to  
 pay for harmony throughout the  
 Union, thousands of years of peace  
 and prosperity for all our people.

DOCTOR: Yes, there is that, I  
 suppose. Adric, give me your  
 thoughts on this.  
 TIGHTEN & CRAB L. to tight 2-shot  
 ADRIC/DOCTOR  
 Inc. plan

(ADRIC PONDERES THE PLAN  
 FOR A MOMENT)

TREMAS: That's the crucial circuit.

DOCTOR: Yes. Wonder if it  
 could be tripped?

ADRIC: I wouldn't like to be  
 around if it was.

TREMAS: What exactly do you  
 have in mind, Doctor?



DOCTOR: [WITH A BLAND SMILE]  
Oh, dangerous thoughts, Tremas. Look,  
Adric. The warp crossover,  
connected here... a  
shut off element there... and...

ADRIC: Disaster?

DOCTOR: Well, only if the  
servo blew.

ADRIC: You're not serious,  
are you?

233. 3 A  
Whole group at  
table  
TREMAS leaves  
frame for safe  
Hold DOCTOR's  
rise & f.g.  
table as  
they all go

DOCTOR: Tricky. But possible,  
yes. And, I hope, not necessary. /  
Thank you, Tremas. Put it away  
safely, if you will. [HE TURNS TO  
NYSSA BY THE DOOR] How are the fun  
and games outside, Nyssa?

NYSSA: No movement, nothing.

DOCTOR: Good. Time we got  
back to the Tardis, then.



240.     2 E                      29. INT. THE KEEPER'S SANCTUM. DAY.  
             Shot of  
             flickering flame

THE FLAME IS FLICKERING  
ERRATICALLY. A FAINT  
ELECTRONIC MOAN BARELY  
AUDIBLE COMES FROM THE  
CHAMBER) /

241.     5   A  
          Loose 2-shot  
          LUVIC/KATURA

LUVIC: The signs are unmistakable, Katura.

242.	2	B	<u>KATURA:</u> [QUIETLY] Yes, Consul. It's happening at last. Fosters Fosters as they approach	Find Consul Kassia and bring her here immediately. Tell her -- the Keeper is dying.
243.	1	D		

1 D  
KATURA/LUVIC  
flame & chamber b.g.

(THE FLAME INSIDE THE CHAMBER IS FLICKERING ERRATICALLY NOW, AND THE ELECTRONIC MOAN BEGINS TO BUILD)



1

323. 1 ~~30. INT. A CORRIDOR. DAY. (T-shaped)~~

NYSSA alone in  
corridor, looks  
around

She comes to  
cam. and turns L.  
to Group

(THE DOCTOR AND HIS GROUP  
ARE MOVING ALONG AN  
EERILY QUIET CORRIDOR)

PAN with her

NYSSA: No Fosters anywhere?

ADRIC: They can't have called  
off the search?

TREMAS: It's not like Kassia  
to give up so easily. [STOPPING]  
I don't like it.

DOCTOR: Nor do I.  
[BRIGHTENING] But what can't be  
cured must be endured.

ADRIC: That's the silliest  
thing I ever heard?

DOCTOR: Oh, don't listen to  
me. I never do. Come on.

They follow her  
up corridor and  
turn L.

(THEY MOVE UP TO A CORNER  
AND VANISH FROM VIEW)

(1 next)



1F 5C

21. 1 F 31. EXT. THE COURTYARD. DAY.

TRACK with ADRIC  
but inc. others  
as they appear -  
to Pos.A.  
Then PAN with  
DOCTOR & others  
as they go to gate.

(THE DOCTOR'S GROUP COME  
INTO SIGHT OF THE GROVE  
ENTRANCE.

THE ENTRANCE IS CLEAR,  
SILENT AND DESERTED.

THEY PAUSE UNEASILY)

ADRIC: I don't like it,  
Doctor.

DOCTOR: Yes, very quiet  
indeed... still, nothing  
ventured... [HE CATCHES ADRIC'S  
EYE]... nothing, nothing....

TREMAS: As you say, Doctor, we  
have no choice.

(THE DOCTOR MOVES FORWARD  
TO THE DOOR, THE OTHERS  
FOLLOWING)

22. 5 C DOCTOR: Right... let's have  
it open, then. /

DOCTOR & Party  
on other side of  
gate.

Hold frame as they  
come through

(ADRIC, TREMAS AND THE  
DOCTOR PULL ON THE DOOR,  
AND IT GIVES, CREAKING  
OPEN TO REVEAL THE  
OVERGROWTH BEYOND)

DOCTOR: We'll pass the statue  
presently, so remember, any funny  
business with it...

(THEY MOVE INTO THE  
GROVE, ALL UNEASY)



1B

244. 1 B 32. INT. THE KEEPER'S SANCTUM. DAY.

L.A. Loose  
2-shot  
KATURA/LUVIC  
flame thro'  
their heads

(THE FLAME IS FLICKERING  
MORE WILDLY, THE  
ELECTRONIC HUM IS  
BUILDING.

NORMAL LIGHT IN THE  
SANCTUM IS NOW BEGINNING  
TO PULSE AND FADE.

LUVIC AND KATURA ARE  
STARING AT THE CHAMBER.  
LUVIC SHUDDERS)

LUVIC: [HUSHED] The texts  
say that it is an agonising death,  
Katura.

KATURA: For his sake and ours  
may it be swift. With the source  
out of control, nature itself, they  
say, reverts to destructive chaos.  
I dread that anything should go  
wrong, Luvic.

LUVIC: Kassia must be ready  
the instant the moment comes.

KATURA: Then let her hurry.  
Time runs out.



3A 5B 3B 2C 4A

ADRIC leading  
NYSSA/DOCTOR/  
TREMAS

THEY MOVE ON AND COME TO  
A RELATIVELY CLEAR AREA.  
ADRIC HEARS SOMETHING AND  
STIFFENS IN ALARM)

THEY ARE TRAPPED!)

NEMAN: Unfortunately for you,  
yes... Now stand still.



TREMAS: Neman... I am Tremas, your Consul. What's happened to you people?

NEMAN: Enough, Consul. There is nothing to be said. As far as you are concerned, our instructions are clear.

DOCTOR: Well, clarity is the soul of knowing what the other chap's up to. So what are you up to.

NEMAN: By order of the Keeper Nominate you are all sentenced to death. Sentence to be carried out immediately. [HE TURNS TO THE FOSTERS] Fosters! /

177. 2 C  
Tight shot of  
DOCTOR's group  
reacting

(THE FOSTERS READY THEIR  
WEAPONS TO FIRE.

178. 5 B  
Fosters lining up  
NEMAN f.g., he  
raises his hand.  
Peel of thunder  
flashing lightning

NEMAN IS ABOUT TO ORDER  
THEM TO FIRE, WHEN ALL  
SORTS OF THINGS HAPPEN AT  
ONCE.

179. 3 B  
W.S. L.A. f.g.  
plants

THE NATURAL LIGHT IN THE  
GROVE PULSES AND FACES, A  
WEIRD SOBBING ELECTRONIC  
NOISE CRASHES OUT AND  
/TREES AND TRAILING  
VEGETATION IN THE GROVE  
WHIPS ABOUT, LASHED BY  
INSTANT WIND.

Chard Head

Rock Cam. on thunder claps

A TERRIFYING STREAK OF  
LIGHTNING CUTS THE AIR  
ABOVE THEM, AND THE EARTH  
ROCKS.

THE EFFECT ON ALL THE  
TRAKENS, NYSSA AND TREMAS



INCLUDED, IS ELECTRIC)

180. 2 C DOCTOR: Tremas? /  
 Tight shot  
 NYSSA/TREMAS/ TREMAS: [ABOVE THE NOISE] The  
 ADRIC Keeper, Doctor. The Keeper is  
 181. 3 B dying! /  
 W.S. Fosters  
 run off

Another Quake

(ANOTHER BOLT OF  
 LIGHTNING, ANOTHER QUAKE,  
 AND THE FOSTERS DROP  
 THEIR WEAPONS AND FLEE.

182. 2 C NEMAN, / AS SHAKEN AS THE  
 As NEMAN REST, CONTROLS HIMSELF.  
 picks up gun HE DIVES FOR ONE OF THE  
 rises into WEAPONS AND RISES, AIMING  
 group shot AT THE PARTY)

DOCTOR shoots  
 him, he falls

(Post Prod. Beam)

(THE DOCTOR'S HAND IS  
 ALREADY IN HIS POCKET,  
 AND HE BRINGS OUT THE ION  
 BONDER)

TRACK IN to  
 tight shot

(THE BEAM SHOOTS OUT TO  
 HIT NEMAN, WHO FALLS.

THE DOCTOR MOVES TO NYSSA  
 AND TREMAS, WHO ARE NEAR  
 TO PANIC. HE TRIES TO  
 MOVE THEM ON)

DOCTOR: Quickly, Adric... see  
 to Nyssa!



(ADRIC MOVES TO NYSSA)

TREMAS: [GLAZED] He dies,  
Doctor... the Keeper dies!

DOCTOR: [URGENTLY] Yes, and  
Kassia will be the next Keeper if  
we don't hurry... [TO ADRIC]  
Adric.

DOCTOR: We must get  
to the Sanctum!

As they go  
PAN them across  
grove

(THE DOCTOR, SUPPORTING  
TREMAS, AND ADRIC WITH  
NYSSA, STUMBLE OFF INTO  
THE FRANTICALLY WHIPPING  
FOLIAGE.

THE ELECTRONIC MOAN  
INTENSIFIES, ANOTHER  
RUMBLE AND MORE  
LIGHTNING, NATURE GOING  
BERSERK.

THEY PLUNGE ON THROUGH  
IT, THEIR PROGRESS  
IMPEDED)



2B 4A

245. 2 B 34. INT. THE KEEPER'S SANCTUM. DAY.  
 LUVIC & KATURA  
 being blown  
 around

(THE LIGHT IN THE CHAMBER  
 IS GOING WILD.

PRESSED UP AGAINST THE  
 WALLS WE SEE KATURA AND  
 LUVIC COWERING IN  
 TERROR.

246. 4 A (Locked off)  
 Doors fly open  
 KASSIA standing

THE WEIRD NOISE SOBS  
 ABOUT THE SANCTUM AND  
 WINDS GUST, THE EBBING  
 AND FLOWING LIGHT CASTING  
 NIGHTMARISH PATTERNS.

Pause to clear 4

2B 3C

247. 3 C  
 KASSIA's P.O.V.  
 into Sanctum

THE DOOR TO THE SANCTUM  
 IS WHIPPED WIDE OPEN, AND  
 KASSIA STANDS IN THE  
 DOORWAY.

248. 2 B  
 LUVIC & KATURA  
 go to KASSIA  
 As KASSIA enters  
 PAN her to  
 Chamber

SHE LOOKS AT THE  
 PETRIFIED CONSULS, THEN  
 STRIDES OVER TOWARDS THE  
 CHAMBER.

LUVIC COMES STUMBLING UP  
 TO HER)

LUVIC: [PANICKING] Quick,  
 Kassia... quickly!

(SHE BRUSHES PAST HIM AND  
 MOVES UP TO FACE THE  
 CHAMBER.

RECORDING BREAK for Make-Up Eyes SHE PAUSES, THEN HER EYES  
GLOW AND FADE)

249. 5 A  
 Tight KASSIA/LUVIC  
 KATURA b.g. KASSIA:  
 has come.

Yes, Melkur. The time

Material for Screen - Head of Melkur

250. 1 B  
 KASSIA's P.O.V.  
 Chamber



2J

(Material for  
screen -  
Shot 250 -  
this studio)

(THE SCREENS ARE SHOWING  
THE CHAMBER THROUGH  
KASSIA'S EYES)

KASSIA: [VOICE OVER] The source is almost out of control... and soon it will be ours.

MELKUR: Do what must be done.  
I am impatient, Kassia.



251. 5 A 36. INT. THE KEEPER'S SANCTUM. DAY.  
KASSIA kneels  
before chamber

(KASSIA IS IN FRONT OF  
THE MADLY PULSING  
CHAMBER, AND ALL AROUND  
WE SEE THE SAME WILD  
EFFECTS AS BEFORE.

KASSIA RAISES HER ARMS)

252. 1 B  
M.S. KASSIA  
before chamber  
flame C. of frame

KASSIA: Keeper of Traken, your  
work is done. Go swiftly in  
gratitude for all you have  
accomplished. She who will succeed  
is present. Relinquish the source,  
and die! /

253. 2 C  
Tight 2-shot  
LUVIC/KATURA  
their reaction

(THE ELECTRONIC SOBBING  
NOISE DECREASES IN  
VOLUME. THE FLAME INSIDE  
THE CHAMBER FLARES, THEN  
VERY SLOWLY STARTS TO  
FADE. /

254. 1 B  
The Chamber as it  
whips open, KASSIA  
starts to enter

ABRUPTLY THE FLAME CUTS  
OUT -- A HEART-STOPPING  
MOMENT FOR THE TWO  
TERRIFIED WATCHING  
CONSULS. /

255. 5 A  
2-shot LUVIC/KATURA

THE TRANSPARENT CHAMBER  
OF THE KEEPER'S CHAIR  
OPENS TO WELCOME KASSIA)

KATURA: He is gone!



Wind Machines/

4C

183. 4 C 37. INT. THE GROVE. NIGHT EFFECT.

DOCTOR's group  
through flapping  
f.g.

TIGHTEN on group

Let them pass  
through frame

(THE DOCTOR'S PARTY IS  
MOVING THROUGH THE GROVE,  
WHEN THE ROCKING QUAKE  
CEASES. THE ELECTRONIC  
MOANING DIES, AND THE  
WIND FALLS.

THEY ALL PAUSE)

TREMAS: [IN A WHISPER] The  
Keeper is dead...

DOCTOR: Swiftly, now. No time  
to lose.

(THEY MOVE ON)



1B

256. 1 B 38. INT. THE KEEPER'S SANCTUM. DAY.

L.A. LUVIC/KATURA  
in front of  
Chamber  
KASSIA & empty  
flame holder  
between them

(KATURA AND LUVIC STAND  
BESIDE KASSIA, WHO NOW  
SITS IN THE CHAMBER.

LUVIC AND KATURA ARE  
RIVETTED TO THE EMPTY  
FLAMEHOLDER)

LUVIC: The source... has it  
survived?

KATURA: All will be well,  
Consul... all will be as it should  
be.

Chamber closes  
round KASSIA

(THE CHAMBER CASING  
BEGINS TO CLOSE AROUND  
KASSIA.

THE SANCTUM IS NOW VERY  
DARK)

EASE IN as  
they go closer

KATURA AND LUVIC APPROACH THE  
CHAMBER TO SEE BETTER.

KASSIA IS GLOWING FAINTLY INSIDE  
THE CHAMBER)

KASSIA: Consuls... you are  
witness to my acceptance...  
instruct the source so that the  
transition be effected.

(AND KASSIA IS NOW  
COMPLETELY CONTAINED IN  
THE ENCLOSURE)



4C

184.     4   C                             39.   EXT.   THE GROVE OF MELKUR,   NIGHT  
         DOCTOR's group             EFFECT.  
         DOCTOR f.g.

(FROM BEHIND THE DOCTOR'S  
GROUP COMES THE EERIE  
ECHO OF MELKUR'S VOICE)

MELKUR:             Doctor!

(THEY TURN ROUND TO SEE  
THE STATUE, ITS EYES  
GLOWING)

MELKUR:             So you survive after  
all?

DOCTOR:             Yes, we're still  
around. So don't write us off yet,  
will you.

MELKUR:             Look into my eyes, all  
of you.

-----

MATERIAL FOR SCREEN

(Scene 40, Ep.3.)

185.     1   B                             /MELKUR: (GUIDE TRACK) There is  
         MELKUR's P.O.V.             nothing more you can do, Doctor.  
         Group shot                   So look and you will die swiftly.  
                                           A merciful death. Refuse, and  
                                           you will regret it.

DOCTOR:             We know what you're up to,  
Melkur. And we'll stop you, that's  
a promise.

MELKUR: (GUIDE TRACK) But it's  
too late, Doctor. The source  
is mine ....



2J

294. 2 J 40. INT. THE HEAD OF MELKUR. DAY.  
Screens etc.  
A.b.

(Material for  
screen -  
Shot 185 -  
1st studio)

(MELKUR IS WATCHING THE  
ABOVE SCENE ON THE TWIN  
SCREENS)

MELKUR: [CHUCKLING TO HIMSELF]  
There is nothing more you can do,  
Doctor. So look and you will die  
swiftly. A merciful death.  
Refuse, and you will regret it.

DOCTOR: [ON THE SCREEN] We  
know what you're up to, Melkur.  
And we'll stop you, that's a  
promise.

MELKUR: But it's too late,  
Doctor. The source is mine...



5B 1B

257. 1 B 41. INT. THE KEEPER'S SANCTUM. DAY.

L.A. shot KASSIA  
in Chamber  
Neckband begins  
to glow  
& Flame comes on

(KASSIA SITS IN THE  
CHAMBER. THE NECKBAND IS  
BEGINNING TO GLOW)

SUDDENLY THE FLAME REAPPEARS,  
COURSING BRIGHT AND STEADY.

LUVIC GRIPS KATURA'S ARM)

258. 5 B  
LUVIC & KATURA  
as LUVIC grips  
her arm



186. 4 C 42. EXT. THE GROVE OF MELKUR.  
DOCTOR's group NIGHT EFFECT.  
moves on.

(THE DOCTOR TURNS AND  
MOVES HIS GROUP ON)

MELKUR: [WITH A MOCKING LAUGH]  
And soon, very soon, you will feel  
its power.

MATERIAL FOR SCREEN

(Scene 43, Ep.3.)

187. 1 B /MELKUR: (GUIDE TRACK) Now this  
H.A. DOCTOR's Traken web of harmony is broken.  
group going to I am free!  
vault



2J

295. 2 J 43. INT. THE HEAD OF MELKUR. DAY.

Screens, console,  
side of body

(Material for  
screen -  
Shot 187 -  
1st studio)

Hand into shot

Slow EASE BACK &  
CRAB L. as  
MELKUR slowly  
swivels in chair  
to reveal MELKUR  
seated in his  
Tardis behind  
inc. Grandfather  
clock R. of frame

(ON THE TWIN SCREENS  
MELKUR WATCHES THE DOCTOR  
AND HIS GROUP MOVE UP TO  
THE VAULT SERVICE  
ENTRANCE.

HE TOUCHES A SWITCH, AND  
THE SCREENS DIE.

AND FOR THE FIRST TIME WE  
BEGIN TO SEE THE DOMAIN  
OF THE STRANGE WIZENED  
CREATURE.

THE REVEALED INTERIOR IS  
A SIMPLY FURNISHED BUT  
SOMEHOW OPULENT ROOM.

A GRANDFATHER CLOCK TICKS  
SLOWLY AWAY AGAINST ONE  
WALL, TRIGGERING PERHAPS  
A FAINT MEMORY FROM THE  
DOCTOR'S PAST  
ADVENTURES.

THE SOLE OCCUPANT IS A  
SMALL WIZENED CREATURE  
WHO HAS NOW SWING ROUND  
IN HIS CHAIR TO GAZE  
TRIUMPHANTLY IN OUR  
DIRECTION)

MELKUR: [CHUCKLING TO  
HIMSELF] Now this Traken web of  
harmony is broken. I am free!



2B 4D

188. 4 D 44. EXT. THE GROVE OF MELKUR. NIGHT  
Vault doors EFFECT.

(THE DOOR SHUTS ON THE  
DOCTOR'S PARTY.)

189. 2 B (Locked off cam.) / WITH AN EVIL CHUCKLE OF  
Statue DELIGHT AND A FAMILIAR  
dematerialises WHIRRING NOISE NOT UNLIKE  
THAT OF THE TARDIS-- THE  
STATUE OF MELKUR BEGINS  
TO DEMATERIALISE)

---

ROLL BACK & MIX



5B 2E 1B 4H

139. 2 E 45. INT. THE SANCTUM. DAY.

L.A. KATURA  
at console/  
KASSIA in chair/  
LUVIC R.

(KATURA STANDS AT THE  
CONSOLE AT THE BOTTOM OF  
THE CHAMBER. SHE STARTS  
TO TAP OUT A SEQUENCE.

KASSIA IS SEATED IN THE  
KEEPER'S CHAIR, LUVIC  
WATCHING)

KATURA: By this act, Kassia,  
you are physically confirmed as  
Keeper. Prepare for access to the  
source.

(KASSIA'S HANDS MOVE TO  
TWO DEEP INSETS IN THE  
ARMS OF THE CHAIR, AND  
SETTLE INTO PLACE.  
ENERGY CRACKLES AND  
FLASHES)

KATURA: May you bring peace  
and blessing for all your time,  
Keeper.

(SHE GOES TO TOUCH TO  
CONSOLE AGAIN)

140. 1 B DOCTOR: [OUT OF VIEW]  
Consul... don't do it! /  
DOCTOR's Group  
being stopped  
by Fosters  
  
LUVIC enters  
frame  
  
(KATURA, KASSIA AND LUVIC  
TURN TO SEE THE DOCTOR,  
ADRIC, TREMAS AND NYSSA  
APPEAR ROUND THE BASE OF  
THE CHAMBER)



KATURA: [WITH HOSTILITY] You again!  
LOVIC: Fosters, these traitors have no business here.  
DOCTOR: Consul Kassia has betrayed you all. Do not complete the transition. /  
 141. 2 E  
     L.A. KATURA/  
     KASSIA in chair  
KASSIA: [ON FILTER] Do your duty, Katura. Complete the transition.

DOCTOR: Consul.  
 142. 4 H  
     Tight shot  
     KATURA & console  
DOCTOR: Do not listen to her! /

KASSIA: Complete the transition.

TREMAS: No, Katura!

(KATURA LOOKS AT HIM AND DELIBERATELY PRESSES THE SWITCH)

As she rises:  
 143. 5 B  
     KATURA & LUVIC  
     bow to the chair  
     - DOCTOR's Group b.g. (SHE STEPS BACK.)  
KATURA: Transition complete. You have access to the source, Keeper. /

- - - - - AS THE CHAMBER SUFFUSES  
 Pause WITH LIGHT, KASSIA'S BODY  
 - - - - - IRRADIATES, AND BEGINS TO  
 144. 1 B (Locked off) LOSE SUBSTANCE.

Record:

1. KASSIA in agony  
 2. Empty  
 3. MELKUR in chair  
 (He turns to look at DOCTOR)

} To be mixed in Editing

Pause



5A 2C

Q.  
145. 2 C THE DOCTOR AND HIS GROUP  
Tight shot DOCTOR's LOOK ON, APPALLED.  
Group reacting to  
KASSIA's fate LUVIC TAKES THE  
OPPORTUNITY OF THE

146. 2 C DIVERSION TO HEAD FOR THE  
CU DOCTOR DOOR AGAIN, BUT HE IS  
reacting STOPPED IN HIS TRACKS BY  
AN AGONISING MOAN.

HE TURNS BACK TO THE  
KEEPER'S CHAMBER TO SEE  
KASSIA'S FLICKERING BODY  
SHAPE ARCH AND CONTRACT.

LUVIC MOVES FORWARD AS IF  
IN A DREAM)

Q.  
147. 5 A /  
LUVIC & KATURA  
reacting to LUVIC: [FEARFULLY] The  
KASSIA's fate Keeper!

TREMAS: We warned you,  
Consuls.

(KASSIA'S IMAGE APPEARS  
TO DISINTEGRATE. A  
WHIRRING NOISE IS HEARD.

THEN A VAGUE, HULKING  
SHAPE BEGINS TO  
MATERIALISE INSIDE THE  
CHAMBER.

Q.  
148. 2 C THE DOCTOR SWINGS ROUND  
Tight shot TO ADRIC) /  
DOCTOR's Group

DOCTOR: A materialisation?

Fosters begin  
to back off

Quick! Secure the  
Tardis.

(ADRIC IS ABOUT TO  
PROTEST)



ADRIC & NYSSA  
go  
DOCTOR turns  
back to Chamber

DOCTOR: [URGENTLY] Quick,  
Adric. It's your only chance.  
Secure the Tardis. Take Nyssa and  
wait there.

(ADRIC NODS ASSENT, AND  
HE AND NYSSA HURRY  
TOWARDS THE SERVICE  
VAULT.

THE DOCTOR TURNS BACK TO  
FACE THE CHAMBER. THE  
IMAGE IS NOW ALMOST  
SOLID. /

149. 2 C

DOCTOR & TREMAS  
as TREMAS makes  
a move

TREMAS MAKES AS IF TO  
MOVE TOWARDS THE CHAMBER,  
BUT THE DOCTOR RESTRAINS  
HIM)

DOCTOR: Don't go near it.  
It's too late, Tremas. Far too  
late.

(THE IMAGE IS NOW FULLY  
FORMED)

150. 2 C

DOCTOR

DOCTOR: Melkur himself!

(SITTING IN THE KEEPER'S  
CHAIR IS THE  
MOSS-ENCRUSTED PALE  
FIGURE OF THE STATUE)

TELECINE 35mm

Suppose Cam

Closing  
Titles

END TELECINE 35mm